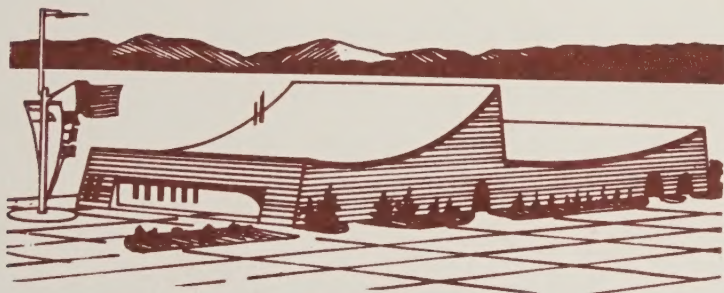




1393 Franklin Avenue



Columbia River Maritime Museum

*Forty-seventh Northwest Regional Conclave
Alpha Iota Sorority*

WELCOME !

*Bridge the Past in Historic Astoria
April 23 & 24, 1983
Thunderbird Motor Inn
Astoria, Oregon*

Hostesses — — — — Eta Alumnae Chapter

*Conclave Co-Chairpersons — Donna Miller
— Inga Mae Youtsler
President — — — — — Shirley Landwehr
Sponsor — — — — — Adella Orwick
Co-Sponsor — — — — — Helen Spicer*

Saturday

Registration ----- 10:00 a.m. to 1:30 p.m.
Hospitality Hour rm. 153 -- 11:00 a.m. to 1:30 p.m.
Resolutions Committee ----- 1:30 p.m. to 2:15 p.m.
View Historical Homes ----- 2:30 p.m. to 4:00 p.m.
Sponsors Meeting ----- 5:00 p.m. to 5:45 p.m.
Banquet ----- 6:30 p.m.
Entertainment ----- 9:30 p.m.

Sunday

Continental Breakfast
Chinook rm. - 8:00 a.m. to 9:00 a.m.

Business Meeting
Pacific rm. - 9:00 a.m. to 10:00 a.m.

Buffet Lunch
Chinook rm. - 11:30 a.m.

ACKNOWLEDGEMENTS:

Vera Gault
Mrs. Paul Williamson
Rev. John Goodenberger
First Presbyterian Church
Astoria Printing Co.
Michael's Antiques
Adelaine's Art Needlework
A.A.A. Automobile Club of Oregon

Celia Rummell
Helen Spicer
Harold Hatley
Steve Miller
Astoria Middle School
Marjorie Halderman
Michael Foster

1393 Franklin Avenue: 1879: Built by Captain Hiram Brown as a wedding gift to his daughter, Annie, when she married Judge Charles H. Page. Later the house became the home of Charles Houston, a building contractor who remodeled the building in 1900, detaching the south wing, moving it to the end of the lot, where it still stands as a separate dwelling. The Astoria Business College was then located in the house from 1932-1942. It was then made into five apartments during World War II. After years of disuse, it was restored in 1966-67.

Columbia River Maritime Museum: Doors to the new 37,000 square foot facility on the Astoria waterfront opened on May 11, 1982--the 20th anniversary of the founding of the Museum, and the 190th anniversary of the discovery of the Columbia River. The unique profile of the Museum building is meant to suggest the shape of a cresting wave. The interior is divided into the Great Hall, in which restored small craft and other large exhibits are on display; and seven galleries, each having to do with a different area of Columbia River History. It houses one of the finest collections of maritime artifacts on the West Coast.